

Gallery Tours (Discover China Through Art)

China Institute Gallery Art Education Program

DCTA Tour Follow Up Questions

Blooming in the Shadows: Unofficial Chinese Art, 1974 – 1985

September 15 – December 11, 2011

Three groups of artists pursued their freedom and creative expression after the Cultural Revolution (1966 – 1976). The No Name Group, the Stars and the Grass Society were active from the mid- 1970s to mid-80s. Outside of the government sanctioned art system, these artists' works and words had a large impact on society. After attending our DCTA (*Discover China Through Art*) art education program, you will get to know these artists and their art exploration, and understand the meaning of their creative artworks which were produced during this politically sensitive time. Below are some questions to help you review the artworks you have seen in the gallery:

- ❖ What subject matter does the No Name Group focus on?
- ❖ How many different kinds of artworks does the Star Group have? What are they?
- ❖ Can you explain the meaning of Wang Keping's sculpture, *Silent*?
- ❖ What are the differences between the ink painting of the Grass Society and traditional Chinese painting?
- ❖ Do these three groups of artists have similar creative goals? Why or why not?
- ❖ Why is *Creative Freedom* very important to the artists?

For further information about the exhibition and to explore a variety of dynamic, interactive resources including a photo gallery from the exhibition, lesson plan and information about other upcoming exhibition-related programs and events at China Institute, please visit

<http://www.china360online.org/featuredresources/>.